

Bass in Eb

Tuba Shantasy

Marc Owen

Andante (♩ = 112) in 6

Rall

A

A tempo

3

ff *dim* *p* *espress.*

8

Animato (♩ = 126 - 132) in 6

B

molto espress

13

mf *f* *ff*

18

mf *mf* *f* *ff* *dim* *p* *mf*

23

rall dim dim

C 1st Vari (♩ = 80) 6

p *pp* *p*

35

40

D

mf

45

f *mf* *f* *opt*

50

E

7

2nd Vari. Rythmic (♩ = 132)

57 *8va* **F** *ff* *mf*

Musical staff 57-63: Treble clef, key signature of one sharp (F#), 2/4 time signature. Starts with a fermata over a whole note F. Dynamics range from *ff* to *mf*. Includes a *8va* marking.

64 *fz* *mp*

Musical staff 64-68: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics range from *fz* to *mp*. Includes an accent (^) over a note.

69 *ff* *fz*

Musical staff 69-73: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics range from *ff* to *fz*. Includes accents (^) over notes.

G Lightly espress (♩ = 132)

74 *8va* *f* *mf* *f*

Musical staff 74-81: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics range from *f* to *mf* to *f*. Includes a *8va* marking.

82 *mf* *opt.* *f* *gliss*

Musical staff 82-88: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics range from *mf* to *f*. Includes an *opt.* marking and a glissando (*gliss*) marking.

H JAZZY

89 *ff* *ff*

Musical staff 89-95: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics range from *ff* to *ff*. Includes a fermata over a whole note.

I

106 *mp* *Dim* *Molto Rall* *pp* *ppp*

Musical staff 106-112: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics range from *mp* to *pp* to *ppp*. Includes *Dim* and *Molto Rall* markings.

J 3rd vari calm (♩ = 88)

119 *fade* *molto espress* *mp* *mf* *mp*

Musical staff 119-124: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics range from *mp* to *mf* to *mp*. Includes a *fade* marking.

125 *mf* *fade* *p*

Musical staff 125-130: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics range from *mf* to *p*. Includes a *fade* marking.

K Animato (♩ = 46)

131 *mp* *mf* *f* *mp* *mf*

Musical staff 131-137: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics range from *mp* to *f* to *mp* to *mf*. Includes a fermata over a whole note.

138 *mp* *mf* *f* *fade* *2nd time* *p*

Musical staff 138-144: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics range from *mp* to *f* to *p*. Includes a *fade* marking and a *2nd time* marking.

143 **L** 8^{va} *p* *allegro* fade **1** Lunga muted if poss.

148 *dim mp* in own time

152 **M** *fade open* *pp* *mf < f* *f* Allegro (♩ = 132)

164 **N** *mf* *ff* **5**

173 **O** ♩ = 132+ *mf*

180 *f* *mf* *f*

188 *mf* *f* *lightly* *mp*

196 *opt*

203 *cresc.* *mf* *cresc.* *f < ff*

210 *mf < f* *mf < f* *dim.* *p*

217 **P** Scherzo (♩ = 92) **6**

224 *mf*

230 *f p p f mp*

235 [Q]

242 opt *f mf < f*

249 [8va] *f mp* [R]

256 *fp fz f dim. pp*

263 *dim. PPP*

269 GP [S] in 1 (♩ = 116) 2 accel *pp mp mf*

278 (♩ = 120) *f p f mp mp*

291 *f ff ff* very rough

302 Accel to the end *fff zfff*